

EYE OF HORUS

ETERNALE CYCLE OSIRIS & HORUS

...SON BECOMES FATHER AND LEARNS TO DIE ... TO GIVE WAY TO HIS SON TO BECOME FATHER ... TO BECOME AGAIN SON

...Taken together, father and son compose a picture of *neomai*, the coming and going of divinity.... father and son must also be conjoined, a two-in-one figure in which the linear waxing and waning of the agricultural year is complicated by the perception that at any point in the year life is *both* waxing and waning: leaves are falling here but soil is composting there, and the one runs to the other. Thus the ever-dying sadness of the father is redeemed by its augmenting the ever-waxing vigor of the son, which in turn furnishes more for the father to undergo. To separate the two is to invite the manic-depressive alternation of brashness and desolation. To keep them conjoined is to find the opening...*to restabilize and propell the son into adulthood.....*

from: Dudley Young, *Origins of the Sacred, The Ecstacies of Love and War*, New York, HarperPerennial, 1991, page 326

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Symbolic art piece forged in 1987 by Dirck van Bekkum/Squinted Hawk during his fieldwork as clinical anthropologist/arts & crafts group therapist. Measures: height 60 cm, width 75 cm. Material: steal 37, 4 mm square and hammered brass sheet 2,5 mm.