

MIND-BODY-SOUL REUNION

LOST POWERS RETURNING: A NEW SACRED TRINITY?

Whenever, in Western socialized persons, mind meets body and soul something extraordinary happens. In whatever situation: awakening from a night's sleep, at a dance party, being together in a peer group, in a erotic-sexual encounter, while dancing, sporting or drugged, the experience is overwhelming. This, however, as such is not extraordinary while for thousands of years humans from cultures all over the world have mind-body-soul (MiBoSo) fusions. Many peoples have names for this individual and collective experience: Satori (Zen), Inner Light (Quakers), Samadhi (Yogic), Khum (San) (see Edith turner *Communitas* 2012).

What is peculiar in western (modern) cultures is the isolation you are thrown in after an individual mind-body-soul fusion experience. Western Christian-Nation-State rooted culture does not seem to offer a cultural framework in which the individual experienced fusion can be linked to religious, educational, political, occupational, gender and age realms. This is the source of many (family) drama's, (mental) illnesses, violent encounters, misunderstandings etc.

The pictured object is a standing lamp and a manifestation of the Dirck van Bekkum's shamanistic awareness that we are in the middle of a macro-process of bridging the gaps between individual, social and cultural levels of the mind-body-soul fusion experience. It is also a time-location bound (Utrecht-The Netherlands; 1990-1996) representation of the maker's life-plan and in that sense a strategy and blue print for action.

The lamp has a height of 1,86 m. and the carrying rods are brass 13 m.m. ø which forged into spiralling form with blazing torch and my hands. The base is made from Dutch Elm tree wood and the bouncing bodies from American Cherry tree. The halogen bulb is fuelled from the electric mains and a 220/12 volt transformer. The top light can be softened by a dimmer-switch in the base. The Lotus leaves are hammered brass sheet 0.5 mm. The light spreads a lotus form to the ceiling. The imagination-crafting took artisan Dirck van Bekkum six years (1990-1996). The complete meaning and narrative of the artefact emerged in the last two years of manufacturing.



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